



Filippo ioco is one of the most outstanding body-painting artists of all time. His work covers an extraordinary range of styles and ideas, and is groundbreaking across the whole spectrum. Filippo's combination of experience, understanding, inspiration, innovation, and courage has kept his work at the forefront of artistic achievement for almost two decades.

A lot of Filippo's personal work explores gender roles and sexuality through the male and female shapes and how they are perceived. His work presents fascinating questions about gender and its role in society. He has placed the painted human body in every imaginable environment, including natural to totally artificially created environments, to frame his ideas.

For those lucky enough to get the chance, watching Filippo paint live is like connecting with creation itself. His performances and models are spontaneous and alive. The documentation of his artwork through photography and video is lasting evidence of a long and talented career that continues to evolve today. For people familiar with the body-painting world, Filippo is an icon, and for those new to the industry, he is a role model and a true inspiration.

Filippo's advertising portfolio work contains some of the most successful combinations of body art for the media industry. His creations have been featured in music videos, book covers, television, commercials, and television shows, such as Good Morning America, Ripley's Believe it or Not, Larry King Live, and The Travel Channel, to name a few.

Filippo ioco is also an established fine artist and decorative artist, who has worked with leading interior designers, the hospitality industry, and major retailers worldwide. His works have appeared in publications such as Metropolitan Home and House Beautiful, and have also adorned the walls of Entourage, The Come Back, CSI Miami, Boston Legal, and The Bad Girls Club.

Filippo also dedicates a large amount of his artistic energy to charity work for AIDS research, breast cancer, children with HIV/AIDS, children with deformities, and wounded troops and their families.

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