

Can YOU see the naked people hidden in these scenes? Artist perfectly blends bodies into beautiful scenery

- Swiss artist camouflages models to hide them in stunning landscapes around the globe
- Filippo loco, 47, has created art by painting naked bodies to match surroundings in nature
- Using, paint, raw pigments, clay and earth, each piece takes between an hour and eight hours to complete

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These pictures may look like scenic landscape shots taken by a talented photographer, but look twice and you may spot something unusual in the background.

Swiss artist Filippo loco, 47, uses water-based paints, raw pigments, clays, dirt, and foods to paint naked bodies and camouflage them into their surroundings.

The 47-year-old travels around the globe to create his art, including Puerto Rico, Italy and California, spending between one and eight hours to set up each photograph.



Can you spot her? Filippo loco, 47, creates camouflage art by painting the bodies of naked models to blend in with their surroundings, in this instance, Valley of Fire in Nevada



Around the globe: Mr loco has travelled all over the world to produce his camouflage art, including Puerto Rico, left, and California, right

After visiting San Juan Island National Historical Park, Puerto Rico, Cala Rossa, Sicily, Italy, and Point Dume-Zuma Beach, California, Mr loco now hopes to travel to Alaska or Antarctica to carry out his next landscape body art adventure.

He said: 'I started developing an interest for the nude human body, but did not know how to utilise this interest, until one day I came up with the idea to camouflage bodies into my fine art.

'Body painting is not just another fashion shot; it is much more in every sense of the word.

'After camouflaging models into my fine art I started looking towards other concepts and landscapes made sense.

'I have always been a nature freak. I love everything about nature.



The Swiss artists has painted two women in the same colour as the rocks in Valley of Fire, Nevada, to create the illusion



After visiting several locations, including Piones, Puerto Rico (pictured) the Swiss artist now hopes to travel to Alaska or Antarctica



Italian illusion: A woman blends into the surface at Cala Rossa in Sicily, Italy after being painted by Mr loco

'A body painting can take anywhere from an hour up to eight hours if not more - it really depends on the detail of the work and how fast and efficient you are.

'I use all kinds of materials that are safe to be applied to the skin.

'I use paint brushes, sponges, my hands and anything that will give me the effect I am looking for.

'Painting trees and rocks is probably the most difficult to paint because, from afar, a tree or rock can appear as one color, but up close, it is comprised of many colors and shades.

'Through my career and body of work, I have noticed that most gravitate towards the landscapes. It is what we all understand and relate to.'



A woman blends into a rock wall using body paints and raw pigments at Point Dume-Zuma Beach, California



Perfectionist: The 47-year-old artist spends between one and eight hours to paint his models and set up each photograph



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Stay behind the yellow line: This stunning photograph has been created using male and female models as the yellow lines in Nevada



Can you spot both? A man and a woman have been painted to blend in to a waterfall at Bouquet Canyon, California



Bottom line: A woman has been painted as a Joshua Tree using body paints, and dried cut palm leaves in Joshua Tree National Park